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CONCERTO I. *Violino Primo*
All.^o Spiritoso

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Sotto voce

Violino Primo

Soli p.

The image shows a handwritten musical score on aged paper. The first section, titled "Amoroso", is in 3/4 time and features a melody with various dynamics including *f.*, *p.*, *tr.*, and *Soli p.*. The second section, titled "Rondò Andantino", is in 2/4 time and includes markings for "Solo p.", "Tutti p.", "Fine", and "Dal: Solo". The score is written on ten staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

CONCERTO II.

Violino Primo

All: con Spirito

CONCERTO II.
All.^o con Spirito

p. *f.* *p.* *f.* *Soli pia.* *p.* *f.* *p.* *f.* *Tutti* *p.* *f.* *Soli* *p.* *f.* *Tutti* *p.* *f.* *Soli pia.* *f.* *p.* *f.* *p.* *p.* *mer. f.* *p.* *f.*

Violino Primo

4.

1

Larghetto

f.

Tutti

p.

cres.

Soli pia.

1

1

3

f.

p.

f.

p.

All: non tanto

Rondo

S: 1 Soli

1

Tutti

f.

p.

f.

Fine Soli.

p.

Dal S: Soli

2

Dal S:

2

Soli

p.

1

Dal S:

CONCERTO. III.

All: Vivace

Violino Primo score for Concerto III, All: Vivace. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including trills (tr), dynamics (p, f, p.), and performance instructions (Tutti, Soli). The music is characterized by rapid sixteenth-note passages and melodic lines.

Key markings and features include:

- Trills (tr):** Indicated above several notes, particularly in the first and second staves.
- Dynamics:** *p.* (piano), *f.* (forte), and *p.* (piano) are used throughout the score.
- Performance Instructions:** *Tutti* and *Soli* markings are present, indicating sections for the full ensemble and soloist respectively.
- Rehearsal Marks:** Numbers 1, 3, and 3 are placed above certain measures, likely indicating rehearsal points.
- Ornaments:** A small 'crf' (crescendo) marking is visible in the fourth staff.

Larghetto *Soli* *Tutti* *Violino Primo* *Fine Soli* *Dal: S.*

Soli *Dol.* *f.* *p.* *3* *1* *Dal: S.*

Soli *p.* *2* *4* *8*

1 *f.* *Tutti p.* *f.* *p.*

Rondo *Att.²* *Soli* *Tutti* *Fine* *Soli* *p.* *Tutti* *Soli* *1* *Dal: S.* *Soli 7* *Tutti f.*

Soli *p.*

1 *3* *Dal: S.* *Soli 2* *p.* *Soli p.* *Tutti*

3 *1* *Dal: S.*